

QUATUOR

409000

ÉMILE BERNARD

Op. 50

I

ALTO

All.^o con fuoco $\text{♩} = 100-108$

ff

p

più f

ff

sf

mf

sf

f marc.

ff

1

f

tr.

1

sf

dim. dolce

f

sf > p

2

3

ALTO

marc. espr. *sf* *pp*
 10 *von* *cresc.*
f
ff
mf marc.
rit. A tempo *pizz.*
p *pp*
 2 *Piano* *arco* *dolce*
 3
pp sost.
 1 *f* *mf* *sf* *p*
 2 *mf* *sf* *p*
dolce *p*
f *dim.* *p* *sf*

ALTO

3

p *espr. sf*

p stacc.

p *pp*

dolce *sf* *p* *p*

mf *sf* *f* *von*

ALTO
f espress.

dim. *p* *f* *dim.*

p *pp*

dolce *mf* *f*

marc.

sempre f

tr...

ALTO

sf *dim.* *dolce*
f *espress.*
6 *rit.* *A tempo* *Piano*
dim. *pp*
 ALTO *pizz.* *arco* *p* *dolce*
cresc. *f* *sempre f e marc.*
7 *p.*
pizz. *arco* *f*
ff

II

Andante $\text{♩} = 63-66$

Piano

ALTO

The musical score for the Alto part, titled "II", begins with the tempo marking "Andante" and a metronome indication of $\text{♩} = 63-66$. The initial dynamic is "Piano". The score is written in 3/4 time and spans 11 staves.

Key features of the score include:

- Staff 1:** Starts with a piano introduction, followed by a melodic line with dynamics *p*, *sf*, and *p*.
- Staff 2:** Features a triplet of eighth notes marked *pp*, followed by a triplet marked *sf*, and another triplet marked *sf*.
- Staff 3:** Continues the melodic development with a triplet marked *pp* and a *marc.* (marcato) articulation.
- Staff 4:** Includes a first ending bracket labeled "1" and a *p* dynamic, leading to a phrase marked *dolce espress.*
- Staff 5:** Features a *dolce* phrase that concludes with a *cresc.* (crescendo) marking.
- Staff 6:** Marked *rall. A tempo*, it begins with a *mf* dynamic and includes a *sf* (sforzando) accent.
- Staff 7:** Includes a second ending bracket labeled "2" and a *rall.poco* (rallentando poco) marking. Dynamics include *sf*, *espr.* (espressivo), *marc*, and *p*.
- Staff 8:** Marked *a tempo poco più animato*, it begins with a first ending bracket labeled "1" and a *f* (forte) dynamic.
- Staff 9:** Continues the more animated section with a *f* dynamic.
- Staff 10:** Includes a third ending bracket labeled "3" and features dynamics of *mf*, *sf*, and *f*.
- Staff 11:** Concludes the piece with a *p* dynamic and a first ending bracket labeled "1".

ALTO

rall. A tempo I^o

f marc. dim. pp

4

A tempo

espress. suivez pp

sf

A tempo

5

suivez pp

p

vll

ALTO

pp

1 2 3

III

All^{to} giocoso ♩ = 100-104

p

f

p

legg.

sf

p

cresc.

3

Piano

1

ALTO

p

p sempre

cresc.

7

D. & F. 5685

ALTO

von ALTO
dolce stacc. pp

legg. 2

p f p

legg. 5

sf p cresc.

f p stacc.

cresc. f 5 von ALTO
dolce espr.

1 6 più f

rit. Poco più mosso

f sf p sf

p f

ff pno

1 ALTO

IV

Andante

v^elle

ALTO

2

1

1

1

2

1

1

2

3

4

pp

sf

p

sf

pp

ff

tr...

tr...

p

dolce espress.

cresc.

ff

p

rf

mf espress.

f

p

f marc.

dim.

ALTO

a tempo

pizz.

Piano ALTO

sf *pp* suivez

arco *sf* *pp* *cresc.*

1 4 *f* *mf* *p* *pp* rit.

a tempo *pno* 3 ALTO *dolce* *sf* *cresc.*

pp 3 ALTO *f espress.*

5 *f espress.* *sf*

A tempo 4 *p* *sf* *f senza rigore* *ff*

tr.

2 *f*

1 1 3 *dim.* *p* *p*

6 *f* *pp*

1 *f* *pp* *trem.*

ALTO

II

2 *f espr.* *espress.*

pizz. *arco*
pp *p*

3 *von* *ALTO* *pp* *tr...* *1* **7**

1

p *f* *ff*

dim. *mf* *f espr.*

8 *p*

cresc. *marc.* *ff*

I° tempo *ff*

tr...

9 *3*

ALTO

von ALTO

p *sf* *p*

suivez

dim. *p* *f*

f *grazioso* *f*

2 pizz. 1 A tempo arco

suivez *p*

10

cresc. *dim.* *f* Poco animato

von ALTO

p *f*

A tempo più animato

rit. molto

Presto

ff

FIN